

DIRECTORS IN COMPETITION

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JOEL AUTIO FILMMAKER



Joel graduated from Turku Arts Academy Film School in 2014.

EVEN G. BENESTAD FILMMAKER



Even studied cinematography at the Oslo Film and Television Academy. He made his first feature-length documentary *All About My Father* in 2002. The film was screened at more than 100 film festivals and received national and international acclaim.

He has also directed *Natural Born Star* and *Pushwagner* (with August B. Hanssen). He is currently working as commissioning editor at the Norwegian Film Institute.

EMILIE BLICHFELDT FILMMAKER



Emilie Blichfeldt's is a director from Norway. Her exam project *How Do You Like My Hair?*, at Nordland College of Art and Film, won the Critics Award at The Norwegian Short Film Festival 2014. She has also directed *Blacksmith*, *Theory of Colour* and *Dub World*.

CLARA BODÉN FILMMAKER



Clara is a director and a producer at Vapen och Dramatik AB/AS. She has served as director, producer and cinematographer on several films including *Apt. + Car + all I have and own*, *I'm leaving on Wednesday*, *No sex just understand* and *Maybe tomorrow*.

KAROLINA BROBÄCK FILMMAKER



Brobäck is a Swedish visual artist. She studied Animation & Experimental Film and began working with Atmo in 2008 with Tarik Saleh's *Metropia*. She has also been assistant director to Tarik Saleh and Stefan Constantinescu. *Seat 26D* is her directing debut.

JENS DAHL FILMMAKER



For more than 15 years, Jens Dahl has been one of the key screenwriters in Denmark. He co-wrote the screenplay for Nicolas Winding Refn's *Pusher*, which was a milestone film that introduced an entirely new kind of authenticity in

Danish filmmaking. *2 Girls 1 Cake* marks Dahl's debut as a director.

ANNA EBORN FILMMAKER



Anna's debut film *Pine Ridge* premiered at the Venice International Film Festival in 2013. It won the Dragon Award at Gothenburg international Film Festival in 2014 and has been in competition at many international film festivals. Anna was part of the international jury at HotDocs 2014.

KARIN EKBERG FILMMAKER



Karin Ekberg is the director of the feature-length documentary *A Separation*. During *Nordisk Panorama* she will also present a work-in-progress of two coming films. Karin has studied film at Stockholms dramatiska högskola, Valand Academi Film and Birkagårdens folkhögskola. Karin works part time with communications and web at Film Stockholm/Filmbasen and is a board member of Oberoende filmares förbund.

MARIA ERIKSSON FILMMAKER



Maria Eriksson has hit the ground running as a filmmaker. She graduated from Stockholm Academy of Dramatic Arts with her successful short film *Annalyn*, which has been screened at many festivals all over the world and won numerous prizes.

Maria brings grit, honesty and flavour to her films with spellbinding performances and moving stories dealing with sexuality, love, family and friendship.

YRSA ROCA FANNBERG FILMMAKER



Yrsa has a degree in Fine Arts from London's Chelsea College of Art and a MA in Creative Documentaries from Barcelona's iDEC. As well as making documentaries she uses a variety of media in her practice. *Salóme* is her first documentary film.

CILLE HANNIBAL FILMMAKER



Cille started her career studying journalism at the Danish School of Media and Journalism. In 2009 she got accepted to the National Film School of Denmark, she graduated as a documentary director in 2013. Since graduating she has worked on a film project for the magazine *Politiken* and with the production of the documentary *Palestine Marathon*.

JANNICKE STENDAL HANSEN FILMMAKER



Jannicke Stendal Hansen is a Norwegian writer, actress and filmmaker. She has lived in Norway, Denmark, Iceland and Sweden. She holds a bachelors degree from Copenhagen Business School, and has since studied acting at Nordiska Teaterskolan, film- and theater theory at Umeå University and directing at Nordland College of Art and Film.

KIRA RICHARDS HANSEN FILMMAKER



Kira studied directing in England at The Arts Institute of Bournemouth and has a MA in film studies from the University of Copenhagen. She directed the short film *Damn Girl*, winner of 8 Awards including Best Short Film at BUFF 2013.

She is currently in post-production with a new short film called *Recognition*. Her film *Wayward* premiered at CPH:PIX 2014.

AUGUST B. HANSEN FILMMAKER



August has co-directed three films with long time collaborator Even Benestad. Amongst these are *Pushwagner* and *Club 7*. He is currently directing the documentary film *Ida's Diary*, which is set for release in 2015.

BEATE HOFSETH FILMMAKER



Beate has degrees from Volda University College and NISS in Oslo. Since 2002 she has worked with film and television. She has directed several documentaries for NRK and TV2. She is a part of the production company FRI FILM, which focuses on documentaries for TV and radio.

ELSA MARIA JAKOBSDÓTTIR FILMMAKER



Elsa Maria has an extensive background in television and journalism at the Icelandic National Broadcasting Service. She has been doing stand-up. She is studying to become a film director at the National Film School of Denmark. *Megaphone* is her first short film based on fiction.

CHRISTIAN SØNDERBY JEPSEN
FILMMAKER



Christian graduated from the National Danish Film School in 2007. His films include Blood Ties, which premiered at Danish cinemas in 2013 and has been viewed by more than 500 000 people, The Will and Side by Side. His films have been awarded several prizes at international film festivals.

PERNILLE BERVALD JOERGENSEN
FILMMAKER



Pernille Bervald Joergensen is 27 years old and was born and raised in Hadsund. She graduated from the Danish School of Media and Journalism in 2013. She co-directed Blood Ties with Christian Sønderby Jepsen.

ANTTI JÄÄSKELÄINEN
FILMMAKER



Antti has been studying film editing for five years at ELO Helsinki Film School. He started his career making skateboard films with his friends. He has edited several short films before making his own film The Fast of the Forest.

TORILL KOVE
FILMMAKER



Torill Kove is an award-winning director, animator, illustrator and author. Born in 1958 in Hamar, Norway, Kove moved to Canada in 1982. Her 1999 directorial debut for the NFB, My Grandmother Ironed the King's Shirts, received an Academy Award nomination for Best Animated Short. Her next film for the NFB, The Danish Poet won the Academy Award for Best Animated Short in 2006 as well as a Genie Award. Kove made her feature film debut in 2013 with Hocus Pocus, Alfie Atkins.

DANIEL KRAGH-JACOBSEN
FILMMAKER



Daniel hails from a family of filmmakers and has known that he wants to direct since he was thirteen years old. He has worked in the Danish film industry and studied at the American Film Institute Conservatory, from which he graduated in 2013.

JUKKA KÄRKKAINEN
FILMMAKER



Jukka Kärkkäinen has been making award-winning documentary films since 2003. Aside from filmmaking Jukka has been working as a construction worker. He is the co-founder of the production company Mouka Filmi.

SINI LIIMATAINEN
FILMMAKER



Sini Liimatainen lives and works in Helsinki, Finland. She has been working as a writer, cinematographer and director of creative documentaries and experimental short films since 2003. Her most recent work deals with questions of differentiation and the well being of an individual. Her works have been shown internationally at film- and media art festivals and exhibitions.

ALEXANDER LIND
FILMMAKER



Alexander is a director. He studied at the National Film School of Denmark and received international recognition for his graduation film Carl and Niels, which was selected for the film festival IDFA in Amsterdam. He is currently working on his first feature documentary film, about how two brothers cope with a parent's psychosis.

BERIT MADSEN
FILMMAKER



Berit has graduated from the film school Ateliers Varan in Paris. She has also studied at the Danish School of Media and Journalism. Berit's films, which include The Artist From Sharjah, have been screened at film festivals across the world. Sepideh is Berit's first feature documentary.

GUNHILD WESTHAGEN MAGNOR
FILMMAKER



Director and DOP Gunhild Westhagen Magnor studied at Surrey Institute of Art and Design. Her two recent documentary series were both nominated for Best Documentary Series in Norway. Previous works includes numerous audience favourites, like Thailfjord 1, Rabbit King, Wings under Water, Norwegian Wood and The Day of The Dead.

MARIA K. MONONEN
FILMMAKER



Maria K. Mononen is a filmmaker from Finland. She graduated from Helsinki's ELO Film School in 2012 (directing discipline). Her film My Heart My Bad won first prize in Nordisk Panorama's New Nordic Voices competition in 2010. She is currently working on her first feature film.

JOHANNES STJÄRNE NILSSON
FILMMAKER



Swedish director/producer Johannes Stjärne Nilsson has written and directed some twenty shorts and documentaries and the feature length film Sound of Noise. His films have reached a wide international audience with multiple premieres in Cannes and 70 international awards. The short Music for one apartment... was awarded Best Film at Nordisk Panorama in 2001.

GÖRAN HUGO OLSSON
FILMMAKER



Göran is one of Sweden's leading filmmakers internationally. His previous film The Black Power Mixtape 1967-1975 became a huge hit at festivals, in theatres and on TV. He is the founder of the successful TV-series Ikon and has, since 1999, been a member of the Editorial board of Ikon South Africa. Previous films include Am I Black Enough For You and Fuck You Fuck You Very Much.

HLYNUR PÁLMASSON
FILMMAKER



Hlynur is an Icelandic artist and filmmaker. He lives in Copenhagen, Denmark with his wife and three children.

KARI PIESKÄ
FILMMAKER



Kari Pieskä is a filmmaker from Finland. He graduated from Turku Arts Academy in 2012. His graduation film Viis varpaista has been selected for screenings at over thirty film festivals around the world. Kari has recently been working on an animated series for children.

LAURI-MATTI PARPPEI
FILMMAKER



Lauri is a filmmaker, a graphic designer and a musician from Finland.

JÖRUNDUR RAGNARSSON
FILMMAKER



Jörundur Ragnarsson studied acting at the Iceland Academy of the Arts and graduated with a B.F.A. degree in 2006. He worked as an actor and screenwriter for six years in Iceland before applying for the Film M.F.A. program at Columbia University.

He founded two independent theatre companies. Hjóbandssæla is his film-directing debut but he has won numerous awards for his acting and writing.

HAMY RAMEZAN
FILMMAKER



Hamy Ramezan is a Finnish-Iranian film director and screenwriter. He has studied film in England and graduated in 2007. His short film Over the Fence was a worldwide festival hit and has been screened at more than 40 international festivals

earning eight prizes. He's newest co-directed film Listen had its premiere in Cannes. Hamy Ramezan is currently working on two feature films.

ÅSA SANDZÉN
FILMMAKER



Åsa Sandzén's first animation short Dildoman was screened at film festivals world wide as part of the project Dirty Diaries, for which she was executive producer. She was first assistant director and additional camera on the award winning

Belleville Baby. Her film Still Born was awarded the Tempo New Doc award.

LOVISA SIRÉN
FILMMAKER



Lovisa Sirén is a director who lives in Stockholm. In 2012 Lovisa Sirén graduated from The Art School in Stockholm. Her graduation film Himalaya was her first own short film and it won the best film award at the November Festival in Trollhättan

2013. Her film Pussy have the power won Swedish short film award Startsladden at Gothenburg International Film Festival 2014.

SAKARIS STÓRÁ
FILMMAKER



Director and Writer of the short film Vetrarmorgun. He has been working as a filmmaker in the Faroe Islands since 2011. He is currently looking for co-producers for an upcoming project.

VIRPI SUUTARI
FILMMAKER



Virpi Suutari is a writer and a director. Suutari's work includes documentaries like Sin, The Idle Ones and Auf Wiedersehen Finnland. Suutari's films have won awards and been screened at several international film festivals.

Retrospectives of her films have been organized in Århus, Rennes, Linz and at the Tampere Film Festival. Suutari is a member of European Film Academy and has received a five-year tenure as honorary arts professor.

VERA SÖLVADÓTTIR
FILMMAKER



Vera Sölvadóttir graduated from the Directing and Writing Department of the Sorbonne University in 2006. She has worked on various films in France and her home country Iceland. In 2013 she founded the production company Wonderfilms. She's currently directing

and hosting the cultural TV-show Devil's Island.

MIIA TERVO
FILMMAKER



Miia's films are poetic, multi-layered collages that combine animation, archive material and live action to tell stories that digs beneath the surface. Tervo's films The Seal and Little Snow Animal were both awarded internationally and nationally and

screened at around 40 festivals worldwide. Little Snow Animal was also nominated for the European Film Award / Best Short Film in 2011.

SIMON TILLAAS
FILMMAKER



Simon is a graduated director who has also studied film and philosophy in Sweden.

JOERN UTKILEN
FILMMAKER



Joern graduated from both the Edinburgh College of Art and Screen Academy Scotland. He gained a BAFTA Scotland nomination for his controversial film Little Red Hoodie. Joern was in 2012 awarded the "Underground Spirit Award" at

the Palic European Film Festival. Joern is currently in production with what will be his first documentary film, about Norwegian cult-musician Arvid Sletta.

ANDERS WALTER
FILMMAKER



Anders was born in 1978 in Aarhus, Denmark. He is an illustrator, a comic book artist and director of four short films including Helium, which was awarded an Academy Award in the category "Best live action short".

HALLVAR WITZØ
FILMMAKER



Hallvar was born and raised in Tøndelag, sometimes called Norway's Texas. He writes and directs short movies, commercials and is developing his first feature film. His Tuba Atlantic was nominated for an Academy Award in 2012 and his Yes,

We Love got a Short Film Special Distinction in Cannes.

ANNA ZACKRISSON
FILMMAKER



Anna has directed a lot of shorts for different production companies. She has directed two TV-series for Swedish Television. Before she started directing she worked as an assistant director and a casting director.

SUSANN ØSTIGAARD
FILMMAKER



Susann has a degree from Lillehammer and Volda University College. She has been working as a cinematographer and a director since 2002. She has made several documentaries for Norwegian television and radio. Light Fly, Fly

High is her first feature-length film. She is part of the production company FRI FILM.

AHMED ABDULLAHI
FILMMAKER



Ahmed Abdullahi was born in Somalia and now lives and works in Sweden. He started making films in his late 20's. His first film was "Farax". He is a student at Stockholm Academy of Dramatic Arts 2011. His thesis film was Salaam.

SHAMARKE BINYUSUF
SCRIPTWRITER / FILMMAKER / STORY



NIELS PAGH ANDERSEN
EDITOR



Niels Pagh Andersen is a film editor from Denmark. He has edited more than 250 films including The Look of Silence, The Act of Killing, The German Secret, Betrayal, Prostitution Behind the Veil, Palme, American Vagabond,

Everlasting Moments and Twin Brothers – 53 Scenes in Chronological Order.

NUKA BISGAARD
PERFORMANCE ARTIST / ESKIMO DIVA



Nuka is founder of Gay Pride Nuuk.

CIHAN ARIKAN
PROJECT COORDINATOR



Cihan is Project Coordinator of Project LiQa' at Verdandi Malmö. Project LiQa' strive to build solidarity and social support groups for LGBTQ migrants, asylum seekers and undocumented people in Southern Sweden. He is also a board

member of RFSL Malmö.

CECILIE BOLVINKEL
NETWORK COORDINATOR



At EDN Cecilie is in charge of the EDN membership base and the EDN Financing Guide. She is furthermore the producer of different workshops and events – among others Crossing Borders and Twelve for the Future for young Nordic talent.

LENE BØRGLUM
PRODUCER / SPACE ROCKET NATION



Børglum and Nicolas Winding Refn found Space Rocket Nation in January 2008. Space Rocket Nation mainly aims to produce highly artistic and edgy feature films for an international audience as well as to build up a new generation of edgy, artistic Scandinavian directors, both for fiction and documentaries, and help them reach the international audience.

DAVID ARONOWITSCH
DIRECTOR / STORY



David Aronowitsch studied film directing between 1988-92 at the Polish National Film School in Lodz. Has done shorter and longer documentary films for the last 10 years. He started the production company Story AB in 1997 together with five other filmmakers.

ALEXANDRA DAHLSTRÖM
DIRECTOR



Alexandra Dahlström made her screen debut at the age of twelve – in a role for which she was awarded a Swedish Guldbagge for Best Actress (Lukas Moodysson's Fucking Åmål). In 2007 she made her debut as a director and won the 1km Film

Scholarship at the Stockholm International Film Festival.

MADS DAMSBO
PRODUCER / MAKROPOL



Mads Damsbo works in the cross-fire between living images and online user-experiences. His work began at the National Gallery of Denmark and has from there developed into a quest to push the limits of what this new storytelling platform can do.

One of the founders of the company Makropol.

NAEIMEH DOOSTDAR
JOURNALIST



Naeimeh Doostdar started working as a journalist in High School. She has worked for well-known newspapers in Iran, such as Hamshahri and Jame Jam. She has been awarded national prizes in the field of journalism and been imprisoned for her journalistic

activities and had to leave her country.

FREDRIK ELG
PROJECT MANAGER / ICORN CITY MALMÖ



Fredrik Elg initiated the ICORN shelter system for persecuted writers in Malmö in 2010 and was the coordinator for Malmö's first guest writer, Parvin Ardalan. He was later employed by the National Arts Council as a project manager

promoting Swedish safe havens for artists at risk.

NEVIN ERONDE
COMPOSER / SOUND ARTIST



Nevin Eronde is a composer & sound artist based in Copenhagen. After working as a freelance audio designer in the computer games industry since 2007, she has now turned towards the digital art game scene.

PATRICIA FINNERAN
CONSULTANT / STORY MATTERS



Patricia Finneran founded Story Matters 2012, a strategic consulting firm working at the intersection of storytelling and social change.

CHRISTIAN GESELL
HEAD OF SALES & DISTRIBUTION



Christian Gesell is Head of Sales and Distribution at Interfilm Berlin. He and his team provide short films for cinematic exhibition in Germany and license shorts worldwide to TV stations, DVD labels, trains/buses/airlines, VoD platforms, mobile

operators, etc..

HELENE GRANQVIST
PRODUCER / HEAD OF WIFT-SWEDEN



Helene Granqvist started Good World Film & Post Production in 2000. She produces documentaries, shorts and feature films. In 2011 she started her new company DoDream. She is also head of WIFT Sweden.

ANNIKA GUSTAFSON
 EXECUTIVE DIRECTOR / BOOSTHGB


Annika Gustafson is the executive director of BoostHgb, a ground breaking development and funding incubator for innovative media and film in Helsingborg, Sweden. In 2010 she produced the Financing Forum for Kids Content before joining

BoostHgb as the Nordic countries' first Transmedia Commissioner.

JING HAASE
 MARKET MANAGER / NORDISK PANORAMA


Jing Haase is Nordisk Panorama's Market Manager. She promotes all registered films internationally and provides advice on international distribution of shorts and docs. Jing also works with programming and has served on panels.

ANDREA HASSELAGER
 GAME DESIGNER


Andrea Hasselager is an artist, game designer, producer, educator working in the fields of experimental games and art. She has a degree as a Copywriter for Advertising from Miami Ad School and a Diploma from the IT-University of Cph in games and was a resident at the Pervasive Media Studio, Bristol.

HELENA INGELSTEN
 EDITOR / SVT


As editor at SVT Short Film Helena Ingelsten manages acquisitions, works as a reporter and publishes and blogs at the SVT Short Film website.

LAMIN DANIEL JADAMA
 FILMMAKER / DJ


Lamin Daniel Jadama is a director associated with the production company Story AB. He is one of the directors of the documentary series Fonko. He is also radio DJ and producer at Swedish National Radio.

TOBIAS JANSON
 PRODUCER / CEO / STORY


Tobias a producer and the CEO at Story, a Production Company that produces creative documentaries for cinema and television. Many of Story's productions have won awards and been acclaimed internationally.

JOHAN KNATTRUP JENSEN
 DIRECTOR


Johan Knattrup Jensen is a Danish director and writer, known for Gaden (2003), Verdenssøn (2012) and Road to Paradise (2011).

OVE RISHØJ JENSEN
 FILM CONSULTANT AND WEB EDITOR / EDN


Ove Rishøj Jensen holds a master degree in film studies with additional studying of cultural journalism and humanistic computer informatics. Alongside working for EDN Ove is also working for the Swedish production company Auto Images as Outreach Producer and is a board member of Doc Lounge

SOPHIA JOSEPHSON
 FILMMAKER


Sophia Josephson is a Swedish filmmaker and film pedagogue. She has studied at Biskops-Arnö Documentary Film School and Documentary Film Production at Luleå University. Her films explore

variety of angles.

FRED JOUBAUD
 GENERAL MANAGER / OUAT MEDIA


Fred oversees all aspects of acquisitions, sales and operations for Ouat Media. He was Head of Acquisitions and Sales at Premium Films in France and a line producer for more than 20 short films at Paris-based Stellaire Productions. He has

represented three Academy Award-winning short films.

TASNEEM KHALIL
 EDITOR / PUBLISHER / JOURNALIST


Tasneem Khalil is the editor and publisher of Independent World Report. In 2008, Swedish PEN conferred him with an honorary membership for his work in defence of freedom of expression. He is also a member of Swedish PEN's Writers in

Prison Committee.

JOHANNA KOLJONEN
 WRITER / MEDIA ANALYST /
 RUNDFUNK MEDIA AB


Johanna Koljonen is a writer, broadcaster, media analyst and moderator. Founding partner of Rundfunk Media AB, which makes cultural programming and documentaries for the public service networks on TV and radio. She

consults in and teaches transmedia design and the future of the screen media.

JENNI KOSKI
 PRODUCER/FINNISH WIFT


Jenni is a creative producer and a screenwriter. She is also Vice Chair of the Finnish branch of WIFT (Women in Film and Television).

CAMILLA LARSSON
 JOURNALIST / FILMKRITIKER / SAVE YOUR
 DARLINGS PRODUKTION


Camilla Larsson is a film journalist, festival programmer and frequent moderator.

RITVA LEINO
 HEAD OF MULTIPLATFORM / YLE


YLE, the Finnish Broadcasting Company is the national public service broadcasting company with duties laid down by law. YLE operates four national television channels and 12 radio channels and a huge on-line service. YLE is the main purveyor and

producer of domestic culture

MARIANNE LEVY-LEBLOND
 EDITOR / ARTE FRANCE


Marianne Lévy-Leblond is responsible for the coordination of web and transmedia productions within the Arte France Web Department. Prior to this, Marianne worked as a documentary Commissioning Editor at Arte

France for 10 years. She holds a Master's degree in econometrics.

GRIGORY LIBERGAL
PRODUCER

Grigory Libergal has produced over 20 films. In 2006 he was part of reviving the documentary part of the Moscow International Film Festival, which led to the creation of a weekly Saturday show on national TV channel Kultura.

PERNILLA LONHAGE
FILMMAKER / PRODUCER / ILLUSTRATOR

Pernilla is an illustrator, filmmaker and transmedia producer. Her projects explore the combination of different techniques and art forms to create new ways of telling stories and engage audiences.

JOONA LOUHIVUORI
SHORT FILM COMMISSIONER / THE FINNISH
FILM FOUNDATION

Film commissioner, short films, TV drama series

LARS LOVÉN
FILMMAKER / PRODUCER / JOURNALIST

Lars Lovén is one of the directors of the documentary film series Fonko. He is producer of Radio Brazzaville, for Swedish radio, with Lamin Daniel Jadama. He is also a freelance journalist and music critic.

KATHLEEN MCINNIS
PROGRAMMER, STRATEGIST FOR FILMMAKERS
/ SEE-THROUGH FILMS, LLC

Kathleen McInnis programs for the ShortCuts section at the Toronto International Film Festival. She was the Festival Director at 2014 Palm Springs International ShortFest, North America's largest Short Film Festival and Market. Through

her company she offers filmmakers help with festival strategies and more.

ÅSE MEYER
SHORT FILM CONSULTANT / NFI

Åse Meyer has worked at Norsk filmutvikling and Kulturdepartementet and been in charge of Sørnorsk filmsenter. Åse also worked for Norwegian Film Institute as advisor for short film & documentary and as programmer for

Film fra sør.

LUKE MOODY
FILM AND DISTRIBUTION MANAGER /
BRITDOC FOUNDATION

Luke Moody is the Film and Distribution Manager på Channel 4 BRITDOC Foundation where he used to work as a Grants Officer. He has been a producer and editor at Sensate Journal.

DÖGG MOSESÐÓTTIR
PRESIDENT, / WIFT

Dögg Mósésdóttir has for the past 3 years been the president of the Icelandic branch WIFT. She is a writer and director and the founder of The Northern Wave International Film Festival in Iceland.

TUE STEEN MÜLLER
FILM CONSULTANT

Tue Steen Müller has worked with short and documentary films for more than 20 years at the Danish Film Board. Co-founder of Balticum Film- and TV-Festival, Filmkontakt Nord and Documentary of the EU. He has given documentary courses

and seminars in more than 40 countries. From 1996 until 2005 director of EDN.

ANDREI NEKRASOV
FILMMAKER

Andrei Nekrasov is a Russian-born film, TV and theatre director and writer who has worked with Andrei Tarkovsky and been awarded and presented at important film festivals such as Cannes Film Festival and Sundance.

SYDNEY NETER
MANAGING DIRECTOR / SND FILM

SND Films is an international sales agent, selling award winning short films, tv-movies and (feature) documentaires. Exclusive agents for all of Bill Plympton's animated shorts outside the USA and various other filmmakers & animators like Paul

Driessen, Michael Dudok De Wit and many others.

LISA NYED
PROGRAMME MANAGER / FILM I SKÅNE /
NORDISK PANORAMA

Lisa Nyed is Commissioner for Screening and Distribution at the regional resource and co-production centre Film i Skåne in South Sweden, giving counselling to projects and co-producing film festivals and events in the region. She initiated

M:DOX documentary meeting in Malmö and was Festival Director for Nordisk Panorama in 2008. Since last year also Programme Manager of Nordisk Panorama.

GRÉTA ÓLAFSDÓTTIR
FILM CONSULTANT / ICELANDIC FILM CENTRE

Gréta Ólafsdóttir is a Icelandic award winning documentary director and producer living in New York. Together with Susan Muska she directed and produced the documentary Edie & Thea: A Very Long Engagement, that has won 24

Audience and Jury awards. She is also an instructors at The Parsons School of Design.

MARIE SCHMIDT OLESEN
COMMISSIONING EDITOR / DANISH FILM
INSTITUTE

Marie Schmidt Olesen worked as an award-winning producer in Scotland and as company director of Autonomi Ltd. and its offspring Diversity Films CIC before joining the Danish Film Institute as a commissioning editor with their scheme New Danish Screen in 2012.

GÖRAN HUGO OLSSON
DIRECTOR / STORY

Göran Hugo Olsson is one of Sweden's leading filmmakers internationally. His previous film "The Black Power Mixtape 1967-1975" became a huge hit worldwide. Founder of the successful TV-series Ikon. Olsson has also worked as Commission

Consultant at the Swedish Film Institute, 2000-02.

RUMI ONO
HEAD OF ACQUISITIONS & PROGRAMMING /
TV MAN UNION, INC

Rumi Ono joined TV MAN UNION, INC. in 1996 after majoring in media education at graduate school in the University of Wisconsin. Along with acquisition and programming of international films for Japanese TV, she has been

producing documentary programs.

MIKAEL OPSTRUP
 HEAD OF STUDIES / EDN


Mikael Opstrup is a dedicated documentarist since 1977. From 2002 - 2008 he was a co-owner and producer at Final Cut Productions in Copenhagen. Board member of EDN - European Documentary Network - 2005-09, in 2008-09 as Chairman.

From January 2011, Head of Studies of EDN.

SIR ALAN PARKER
 DIRECTOR


Sir Alan Parker is a multiply awarded film director, producer and screenwriter since the first feature Bugsy Malone. Founder of the Directors Guild of Great Britain and President of the European Federation of Film Directors (FERA).

STEPHANIE PEREIRA
 INTERNATIONAL PARTNERSHIPS LEAD
 KICKSTARTER


Stephanie Pereira is responsible for initiating and maintaining partnerships with Kickstarter outside of the USA.

ANNA PERSSON
 DIRECTOR / PRODUCER / STORY


Anna Persson is a Swedish film director and producer.

GABRIELA PICHLER
 FILMMAKER


Gabriela is a director and a scriptwriter. She has been highly praised for her feature debut Eat Sleep Die, which has won multiple national and international awards. Her short films include Tova & Tess - King & Queen of the World,

Scratches and Boredom.

ELISE PIETARILA
 EXECUTIVE PRODUCER, COMMISSIONER
 / DOCVENTURES / GIMMEYAWALLET LTD,
 M.SOC.SC


Elise Pietarila is from Finland. She serves as executive producer for the documentary film and transmedia project Docventures. She is also a cinematographer and a social scientist that thinks documentaries,

through smart engagement with audiences, can save the future of public broadcasting.

ROMEN PODZYHUN
 CEO


Romen Podzyhun operates five television channels in Canada and two online services: Movieola (worldwide) & Ctackle (for Sony in Canada)

OSCAR RABY
 MULTIMEDIA ARTIST


Oscar Raby is a multimedia artist looking into the contemporary and future ways of storytelling. His graduating work, the immersive documentary Assent, has been awarded and included in Documentary and New Media

festivals in Australia, Canada, USA, Mexico and the UK.

MAI DAMGAARD RASMUSSEN
 CEO, PROJECT MANAGER / FILMSELVSKAB,
 DOC LOUNGE AARHUS


Mai Damgaard Rasmussen is from Denmark. She is CEO of Filmselvskab and project manager for Doc Lounge Aarhus. In 2013 she started the Doc Lounge Family Series, which aim to engage the whole family in exploring

documentaries. She has a Masters of Arts in Societal History and Cognitive Semiotics.

NANNA FRANK RASMUSSEN
 FILM CRITIC / BOARD MEMBER WIFT/DK


Nanna Frank Rasmussen is a film critic at the Danish daily newspaper Morgenavisen Jyllands-Posten and a board member of WIFT/DK.

JOSE F RODRIGUEZ
 MANAGER, DOCUMENTARY PROGRAMMING,
 TFI / TRIBECA FILM INSTITUTE


Tribeca Film Institute® champions storytellers to be catalysts for change in their communities and around the world. We identify a diverse and exceptional group of filmmakers and media artists and empower them with funding and other resources to fully

realize their stories and connect with audiences.

NAOME RUZINDANA
 HUMAN RIGHTS ADVOCATE


Naome Ruzindana is a Uganda-born human rights activist and founding member of the Coalition of African Lesbians and Horizon Community Association (HOCA), a Rwanda LGBTI organization.

MUBASHER SAEED
 SOCIOLOGIST


Mubasher has been working with LGBT-issues and issues concerning sexuality and human rights for several years. He is currently associated with RFSL. He is a sociologist by training and a development professional by practice. He has worked mainly in

Pakistan and South Asia before moving to Sweden.

GITTE HANSEN SCHNYDER


DEPUTY DIRECTOR / FIRST
 HAND FILMS

Gitte Hansen Schnyder has worked in Switzerland with international film financing, distribution and executive production during the past 13 years.

After a period with mainly feature film distribution, Gitte joined First Hand Films in 2002, where she today is Deputy Director.

JAY SEIPEL
 PROJECT MANAGER /
 MALMÖ QUEER FILM FESTIVAL


Jay has worked with cinema projects in Germany and Sweden and is currently project manager of Malmö Queer Filmfestival. Jay holds a PhD in Cultural Gender Studies with focus on film, representation of gender and migration.

CINZIA SPIRONELLO
 CEO / OTHER VOICES


Cinzia Spironello is responsible for sales and acquisitions of short films at the Spanish Sales Agency Some Like it Short. Cinzia was born in Italy and graduated from University of Padova. She has been working for MECAL International Short Film

Festival and the Padova Vintage Festival.

CECILIE STRANGER-THORSEN
CEO/ STRANGER



Cecilie holds an MA in media studies and has worked with media strategy and production in all the Scandinavian countries since 1988. Passionate about the Nordic traditions of storytelling and the democratic potential of the Internet, her driving force is to help spread Nordic stories globally.

LENE STÆHR
DIRECTOR / CARLA FILMAGENTUR



Lene Stæhr is a Danish artist and director educated at Det Kongelige Danske Kunstakademi.

VIRPI SUUTARI
DIRECTOR



Virpi Suutari is a writer and a director, whose works typically explore the boundary between fact and fiction. Suutari's work includes the documentaries like Sin (1996), The idle ones (2001), Along the road little child (2005) – co-directed with

Susanna Helke

MILES ROTENDO TANHIRA
JOURNALIST / ACTIVIST



Miles Rutendo Tanhira is a Journalist, a LGBT rights and media activist, a human rights defender, a feminist and a Pacifist. Miles is from Zimbabwe but lives in Sweden. He works at RFSL.

TOVE TORBIÖRNSSON
DIRECTOR OF FILM/SOCIETY / SWEDISH FILM INSTITUTE



Tove Torbiörnsson has made a number of documentaries. Between 2003 and 2005, Tove was a board member of the Swedish Arts Grants Committee, providing funding for shorts, documentaries and experimental films. She was

Documentary Film Commissioner at the Swedish Film Institute between 2006 and 2010.

INGEBJÖRG TORGENSEN
FILMMAKER/NORWEGIAN WIFT



Ingebjørg Torgersen is a Norwegian filmmaker and contemporary artist. She has worked in film since 1985. She graduated from the National Film School of Denmark in 1991. She is Chairperson of Women in Film and Television, Norway (WIFT-Norway).

CLAUDIA RODRIGUEZ VALENCIA
HEAD OF THE INTERNATIONAL AREA RTVC SEÑALCOLOMBIA



Claudia Rodríguez Valencia is the International Representative of the Public Network RTVC Señal-Colombia, in charge of distribution, co-productions and international agreements.

NICOLE VAN SCHAİK
EUROPEAN OUTREACH DIRECTOR / BRITDOC



Nicole focuses on building new and exciting relationships with European partners. She works with foundations, philanthropists, brands, governmental agencies, NGOs and other media who are interested in using independent documentary film as a tool for social or environmental change.

FEMKE VAN VELZEN & ILSEVAN VELZEN
FILMMAKES



Ilse and Femke van Velzen are internationally recognized, award-winning filmmakers. The twin sisters expose injustice giving a voice to oppressed people. They worked in the Congo for eight years making Fighting the Silence, about the consequences for rape victims, and Weapon of War.

SARI VOLANEN
COMMISSIONING EDITOR / YLE



Sari Volanen is commissioning editor for short films at Yle. She is in charge of the open-end strand New Cinema, screening short films in a weekly slot. The films in the strand are acquired through co-productions, prebuys and acquisitions.

STINE WANGLER
SALES AND ACQUISITIONS / KURZFILMAGENTUR, HAMBURG



The sales department of KurzFilmAgentur Hamburg holds full worldwide rights of nearly 250 high quality short films and works together with TV buyers, VoD and internet platforms, non-commercial institutions and theatrical distributor.

PEGGY WEIL
DIGITAL MEDIA ARTIST & DESIGNER



Peggy Weil is a digital media artist and designer based in Los Angeles. She teaches at UCS's School of Cinematic Arts and is artist liaison to LACMA's Art + Tech Lab Talks. She has developed and produced many Immersive Journalism projects including Gone Gitmo, Walljumpers and The IPSRESS Project.

KAREN WINTHER
FILMMAKER



Karen Winther is a documentary filmmaker. She graduated from NTFS (The National Film and Television School, UK) in 2012. Her graduation film, The Betrayal, has won international awards including IDFA, Grierson and The Best New Nordic Voice at the 2012 Nordisk Panorama Film Festival.

ORNA YARMUT
FOUNDING DIRECTOR / COPRO



Experience in the Media field includes research, content editing and independent production works, teaching. Yarmut is founding director of CoPro- Israeli Documentary Marketing Foundation that has become a revolutionizing and fundamental factor in the documentary Industry.

ARI YLÄ-ANTTILA
COMMISSIONING EDITOR OF FACTUAL PROGRAMMES YLE



Ari Ylä-Anttila is from Finland and is commissioning editor for Finnish TV-channel YLE. Starting out as a news journalist he has since worked as reporter, producer and presenter at YLE TV1 current affairs desk and

head in house for the TV-channel's documentaries and factual programmes.

YAHIA ZAIED
PROJECT COORDINATOR / BOARD MEMBER SQI-SKÅNE



Yahia has worked with feminist organizations in Egypt. He's an advocate of Nubian cultural and political issues and strives to fight the marginalization Nubians have suffered for decades. He is a Board member of SQI-Skåne.

ANA ALEXIEVA
PROJECT MANAGER/PRODUCER



Ana Alexieva has degrees in Media, Social and Gender Studies from the Ruhr University in Bochum, Germany and a degree in New Media and Digital Culture from the University of Utrecht. She is project manager for the Balkan

Documentary Centre. She is a fellow of the Friedrich Ebert Foundation. Ana is also part of the Bulgarian production company AGITPROP.

CRISTINA BADEA
PRODUCER



Cristina Badea is a producer and the owner of Adenium Film. She has held different management positions at CME, one of the largest media companies in Eastern Europe. In 2012 she started her own production company that has produced several film

and TV projects e.g. Flavours Collection by Igor Cobileansky.

MARTICHKA BOZHILOVA
PRODUCER



Martichka is founder and director of the Balkan Documentary Centre that works to strengthen the documentary scene in the Balkans. Martichka also works as a producer at the production company AGITPROP. Films that she

has produced have been awarded in Cannes, Berlin and Toronto and at Tribeca and Sundance. Forbes named her as one of the seven most influential creative visionaries in Bulgaria.

VITTORIA FIUMI
PRODUCER/DIRECTOR



Vittoria graduated from the University of Manchester with a degree in Visual Anthropology. She has directed and produced documentaries for different NGOs. She has worked for Fandango SRL before she started her own company Fiumi Film. Her most recent

documentary Nermina's World has been shown at festivals and has been awarded prizes.

ADA-MARIA ICHIM
PRODUCER/DIRECTOR



Ada-Maria Ichim has over twenty years of experience working with broadcasting and film. She has produced and directed her own short films and been in charge of projects for Disney, Discovery Channel, Hallmark and HBO.

BARBARA JUKOPILA
PRODUCER



Barabara Jukopila has a BA in Film, TV and Theatre Production and a MA in Production of Audiovisual and Multimedia Projects from the Academy of Dramatic Art in Zagreb. She has produced the feature film Fleke as well as several short films.

Barbara has also worked as Program Coordinator of the Child Rights Film Festival organized by UNICEF Croatia.

MILENA KANEVA
PRODUCER/DIRECTOR



Milena has studied acting at the Bulgaria's Sofia Theatre and Film Academy. She has worked as a journalist and a producer for news agency WTN and as a freelancer, covering many of the world's hot spots. She has interviewed Nobel

Prize laureate Aung San Suu Kyi. In 2000 she produced and co-directed the award-winning documentary The Initiation, about genital mutilation in Africa.

SILVIA POETA PACCATI
DIRECTOR



Silvia has studied cinema in Turin and Milano. Her creative documentary San Martino (ITA, 69') has been shown at film festivals like Trento Film Festival, ViaEmilia Docfest and Banskó Film Fest.

LUIGI PEPE
PRODUCER



Luigi has a degree in Sociology and has attended the ZeLIG documentary film school. He has edited and directed films that have been shown at several festivals. In 2010 he started his own production company Jump Cut. He has

produced the feature film Small Homeland.

MATIJA RADELJAK
PRODUCER/DIRECTOR



Matija has his own production company Aning Film. Since 2008 he has produced several films. He has been working with filmmaking workshops for children, crowd funding campaigns, distribution platforms and Internet based

storytelling experiments. He likes to serve as mentor for motivated filmmakers.

ELEONORA VENINOVA
PRODUCER/DIRECTOR



Eleonora graduated from California State University Northridge. She has written and directed two short films and written several scripts for feature films. Her film Hairs won the Gold Remi Award at the Wordfest Houston Festival in 2014. After

working for production companies in Los Angeles and Addis Ababa she now resides in Skopje, Macedonia working on the documentary On My Own Feet.

MARIJA RATKOVIĆ VIDAKOVIĆ
PRODUCTION COORDINATOR/PRODUCER



Marija has a BA in Film, TV and stage production and an MA in Performing Arts Production. She has also studied cinematography, drama and journalism. Marija works at the Croatian Film Association as production coordinator/executive

producer and Manager of Festival Programs.

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